

# Library News

**Brock**

news from the James A. Gibson Library

Winter 2011

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## RENOVATIONS COMMENCE FOR THE LIBRARY'S NEW GRADUATE STUDY SPACE

Graduate students at Brock University will soon have a new space within the Library to call their own. During Reading Week, construction began on the 6th floor of the Library to transform the west side of the floor into a vibrant research and study space for graduate students. Scheduled to open this spring, the area will offer space for quiet research and study as well as a bookable meeting and presentation room. The new section is designed to address the needs of graduate students and will be an enclosed, dedicated space accessible only by card-swipe.

Consultations with graduate students were held last summer to gain a better understanding of what the Library could offer to graduate students across the disciplines in terms of space and resources. Margaret Grove, University Librarian, notes, "When planning the space, we sought feedback about the existing graduate spaces across campus to help determine how we could best support graduate students. Without exception, our consultations confirmed that this would be an important initiative for current and future graduate students."

"This will be a wonderful new space for graduate students," says Marilyn Rose, Dean, Faculty of Graduate Studies. "The design is based on close consultation with our students and will provide both quiet space for independent work and dedicated space for group and collaborative activities. I see it as a real magnet for the graduate community and one that will be much appreciated by our students."

Ben Sylvester, a graduate student in Applied Health Sciences and one of the students who participated in the Library's focus groups, is pleased to see the new space being built: "It will provide much-needed space for students who are undertaking graduate-level work."

Features of the new Graduate Space:

- 22 large study carrels
- 2 computer workstations
- 38 bookable lockers nearby for storage
- 2 lounge chairs
- bookable meeting/presentation/group space for up to 10 students

For more information about the construction project, please visit the library website or contact Deb Kalvee ([dkalvee@brocku.ca](mailto:dkalvee@brocku.ca)), Associate University Librarian, Services & Facilities.

## UNDERGRADUATE LIBRARY RESEARCH AWARD

Submissions are now being accepted for the annual Undergraduate Library Research Award, a prize designed to recognise and reward student research skills. Students are encouraged to submit a 500-word essay describing library resources, services, and research strategies used to complete a project or essay for an academic course. The \$500 prize will be awarded to the student essay that best articulates what he or she learned during the research process.

Please encourage your students to apply for this award. Entries will be accepted until April 14 at 4:30 p.m., with the winner being announced on May 1. For complete details, please visit:

[brocku.ca/library/research-lib/library-research-award](http://brocku.ca/library/research-lib/library-research-award) or contact Karen Bordonaro ([kbordonaro@brocku.ca](mailto:kbordonaro@brocku.ca)), Teaching and Learning Librarian.



*Ben Sylvester, graduate student in Applied Health Sciences,  
near the location of the new graduate study space*



## MUSIC INSTITUTE'S RECORDS SHOW PROGRESSIVE PHILOSOPHY

By David Sharron, Head of Special Collections

Claude Debussy, he was considered the leading authority on Debussy's music following Debussy's death. Philipp believed that piano was taught too mechanically. Students memorized the motions without truly understanding or appreciating the music. In Bradley, Philipp saw the potential to correct this problem.

### The Records of the Institute

In 2010, the archival records from the Bradley Institute for Music Education and Research were donated to Brock University. The collection is rich in content and offers a glimpse at a truly unique enterprise in music education. Included in this collection are:

- Over 30 letters from Philipp regarding lessons, the Institute, his fondness for Niagara Falls, and other personal matters
- Published and unpublished works on Philipp, music education, music and scientific research, and the Bradley Institute
- Photographs of Bradley, Philipp, and the students and teachers at the school over the years.
- Concert programs from the Institute
- Transcripts of a CBC interview with Bradley and Philipp
- Speeches and presentations
- Advertisements and media clippings

*The Bradley Institute for Music Education and Research Fonds is available for consultation in the Special Collections and Archives, James A. Gibson Library (10th floor).*

The records of a unique and innovative Niagara Falls music school, the Bradley Institute for Music Education, are now available for research in Special Collections and Archives.

### James Harold Bradley and Isidor Philipp

In his teens, James Harold Bradley (1906-1984), a native of Niagara Falls, Ontario, came to a crossroad that would change his life forever. He excelled at both baseball and music, and each profession presented a great opportunity to the young man. But the choice of one would be a detriment to the other. Bradley chose music and by age twenty, was living in Paris and being taught by Isidor Philipp.

Philipp (1863-1958), a world-renowned pianist and professor of the piano at the Conservatoire de Paris, had an impressive music pedigree. His teachers included Saint-Saens and Mathias (whose teacher was Chopin). A lifelong friend of

### The Bradley Institute for Music Education

In 1930, Philipp and Bradley started the Bradley Institute for Music Education in Paris, aimed at comprehensively teaching music via audio memory, muscle memory, and the mind. In 1932, the Institute was moved to Niagara Falls, where the founders believed their new ideas would be more readily accepted. Bradley also began to combine science, medicine, education, and psychology to musical teaching.

Bradley and Philipp believed that everyone had musical ability and that music further developed the left and right sides of the brain in their students. The teachers began exposing children as young as a few weeks old to classical music and, later, introduced the children to instruments, thus beginning a long-lasting passion for music. Harold Bradley died in 1984, but the Institute continued until 2008.

*Yours truly*  
*L. Philipp*

# NEW RESOURCES AT THE BROCK LIBRARY

Searching for international news sources? Interested in reading up on the latest news in higher education? We are pleased to announce access to a number of new online resources for researchers at Brock University including:



## Lexis-Nexis Academic Universe

<http://proxy.library.brocku.ca/login?url=http://www.lexisnexis.com/hottopics/lnacademic>

Provides access to over 6,000 credible individual full-text news, legal, and business publications including:

- over 350 newspapers from around the world in English and major European languages including *The New York Times* and *The Times* (London), magazines, newsletters, newswires, and transcripts
- Canadian, US, and International case law, statutes, regulations, law reviews and journals and patents
- additional Canadian legal materials including administrative board and tribunal decisions, commentary, citators and indexes
- business and financial news and trade publications, company profiles and financials

## THE CHRONICLE of Higher Education

### Chronicle of Higher Education

<http://proxy.library.brocku.ca/login?url=http://chronicle.com/>

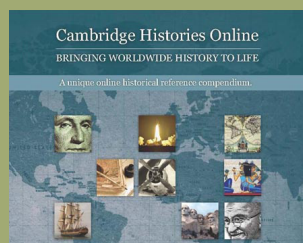
The leading news, job, and information source for college and university faculty and administrators around the world. The Chronicle's website features the complete content of the latest issue, news and advice columns, thousands of current job listings, vibrant discussion forums, and more.



### Ulrich's Web

<http://proxy.library.brocku.ca/login?url=http://www.ulrichsweb.com/>

Provides information about more than 300,000 serials of all types from around the world, academic and scholarly journals, peer-reviewed titles, online publications, newspapers and other resources. An excellent tool for identifying peer-reviewed titles in a specific discipline.



### Cambridge Histories Online

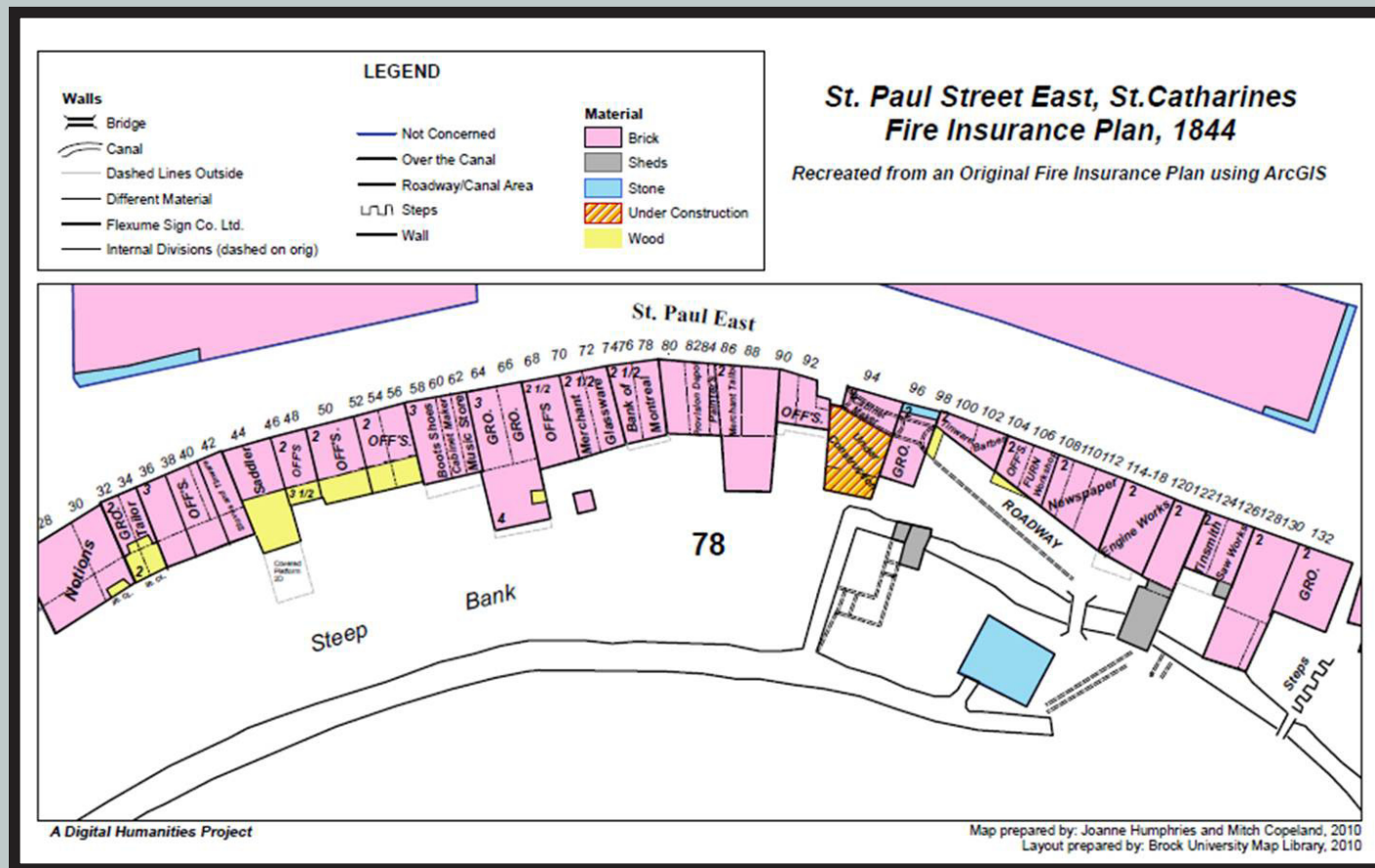
<http://proxy.library.brocku.ca/login?url=http://histories.cambridge.org>

Contains 270 volumes of this renowned series, covering over 15 academic disciplines. Some examples of this series include *The Cambridge History of the Cold War* (3 volumes) and *The Cambridge History of Africa* (8 volumes).

For more information on these resources, please contact your [liaison librarian](#).



# BROCK USES GIS @ THE MAP LIBRARY



St. Paul Street East, St. Catharines Fire Insurance Plan, 1844 - recreated from an Original Fire Insurance Plan using ArcGIS

Map Library staff are actively involved in sharing their expertise in GIS (Geographic Information Systems) and geospatial data with individual researchers and in courses across the curriculum. Some examples of the integration of Map Library resources in research at Brock include:

- a hands-on GIS workshop to map the incidence of flu cases and census data, and perform epidemiological analysis (Applied Health graduate students)
- the use of Brock campus geospatial data (locations of buildings, vegetation, water courses, roads and trails, etc.) to assist with a Biosphere Strategic Plan for the university. Brock is the only campus in North America to be situated in a world biosphere, and this project will help assess Brock's ecological footprint within it. (Tourism and Environment students)
- the use of GIS mapping to visualize international book trade and production

(faculty research in Geography)

- the use of GIS/Google Earth technology to create a visualization tool that documents the historic Welland Canals through maps, air photos, and image geotagging (Map Library staff)
- the use of GIS to replicate an 1844 fire insurance plan of downtown St. Catharines that reflects the buildings and businesses of the time (History graduate students)

These types of projects were on display as part of the Map Library's first annual celebration of GIS Day, an international event held during Geography Awareness Week in November 2010. For more information about GIS Day at the Map Library and to see photographs of posters highlighting research using GIS to create maps and analyse data, please visit: [brocku.ca/maplibrary/GISday/](http://brocku.ca/maplibrary/GISday/)

The Library is currently working towards gaining wider access to GIS software through

a campus site license. This will allow more faculty, students, and staff to engage with and benefit from this increasingly important technology.

Faculty are encouraged to contact Map Library staff ([maplib@brocku.ca](mailto:maplib@brocku.ca)) for more information on integrating geospatial data and GIS technology into their research and teaching.

## Niagara Air Photos

The Map Library's extensive collection of Niagara region air photos are more accessible thanks to an ongoing project to digitize the paper index maps used to identify individual photographs that cover a particular area. For those photographs out of copyright, [digital images are also available to view online](#) or download for use in GIS.

We encourage you to take the time to explore the detailed enhancements that the digital world provides!

## DR. ELIZABETH SAUER ON EARLY ENGLISH BOOKS ONLINE



*Elizabeth Sauer Elizabeth is an enthusiastic supporter of Early English Books Online (EEBO), a resource that provides unprecedented access to nearly every book published in English between 1473-1700.*

Elizabeth Sauer, Professor in the Department of English, is a highly regarded John Milton scholar who has written extensively on the themes of nationhood and toleration in the poet's works. Elizabeth is currently in the second year of a Killam Research Fellowship, an award that comes with two years of funding to focus exclusively on one's area of research. The Killam Fellowship is one of many awards she has received for her research and writing on the early modern poet.

Elizabeth is an enthusiastic supporter of Early English Books Online (EEBO), a resource that provides unprecedented access to nearly every book published in English between 1473-1700.

### ***What direction has your recent research taken?***

My current research analyses the conjunctions of early modern tolerationism and nationhood and their representation in the works of the major English poet and polemicist, John Milton, at a time when liberty became a distinguishing factor of "Englishness."

Among the issues addressed in my historical, literary, and cultural project are theories of early modern (16th and 17th century) national election; English-Irish-Scottish relations; disestablishment (the relationship between civic and ecclesiastical power); geography (cultural politics of mapping); and exogamy (intermarriage, cultural and racial difference; coexistence).

### ***How has EEBO impacted your research?***

Virtually all the sources I require for my research are available on the EEBO database in the form of digitized facsimiles of the original documents. Imagine the possibilities of having ready access to the archival materials without having to board a plane to London, England every time you need to consult an original early modern document. EEBO allows various means of searching for and retrieving data, and along with the EEBO Text Creation Partnership (EEBO-TCP), which features transcriptions of the original documents, it has become an invaluable, indispensable resource. In fact, I might as well admit that I consult it daily for my work!

### ***How do your students use EEBO?***

The database provides students with a resource that offers insight into early modern editorial practices; variations among editions of specific works; the mechanics of book production; the textual apparatus and machinery that original copies of books (unlike contemporary editions) preserve and display and that condition reader reception; and evidence of readerly engagement in the form of marginalia.

In all my early modern literature (and history) courses, I invite students to consult the EEBO version of the early modern works they analyse and to locate EEBO sources that are related in theme or genre to the assigned readings. The opportunity to conduct original research through access to EEBO is a real boon to research and education.

*Matrimonie.  
Visitation of the sick.  
The Communion of the sick.  
Buriall.  
The thanks giuing of women after child  
A Communion against sinners, with cer  
times in the peere.*

*Whole life of a Christian is nothinge effe  
any in his penitence fornicall (was  
both not beleeue in (God) who doth not  
not, or assuranc of his whole felicity;*

*Marginalia is visible on many pages  
within EEBO*

### **ABOUT EARLY ENGLISH BOOKS ONLINE**

From the first book published in English through the age of Spenser and Shakespeare, EEBO offers digital access to works published between 1473 and 1700. It is an indispensable resource for scholars working in the early modern period, offering a wide variety of materials, from maps and almanacs to prayer books and musical exercises. Documents may be examined closely through the EEBO interface or downloaded in PDF and TIFF formats. A number of titles within EEBO have been transcribed through the EEBO Text Creation Partnership, to which the Brock Library also subscribes.

Explore EEBO by visiting: <http://proxy.library.brocku.ca/login?url=http://eebo.chadwyck.com>

# LOVE THE LIBRARY CONTEST WINNERS

*To celebrate Valentine's Day and "Love your Library" month, the James A. Gibson Library held a contest asking our users, "What do you love about the Brock Library?"*

*We had 68 creative entries and are pleased to share the winners:*

I love that there is always a spot to sit and work in peace.  
Looking out the 10th floor window. A reminder of the outside world.  
Overhearing people talk on the quiet floors.  
Variety of books and journals that are offered to me.  
Elevators. Floor to floor convenience.  
Librarians who are always there to help me.  
Internet searches. Library at my fingertips  
Booking rooms to study with a group.  
Reserved section. Always has what I need.  
A lovely café to sit and enjoy a stress free study break.  
Rarely seeing the loud annoying people who distract from getting work done.  
Year round availability.

*by Ashley Schindelheim, 1st year Dramatic Arts  
(winner of a \$50 Keg gift certificate)*

## **Why I love the Library <3**

My mother is a writer and my grandpa was a speed-reader. Between the two of them I found myself spending many hours safe inside the walls of a library throughout my childhood. I look back and fondly remember curling up in the children's section with whatever happened to catch my eye that day. Today my perspective of what it means to spend hours in a library has somewhat changed, but the feeling is still the same. I am not Dutch, but I believe the word gezellig (pronounced heh-SELL-ick) describes the feeling perfectly. Native Dutch speakers will tell you the word cannot be properly translated but it is believed to encompass everything cozy, comfortable, friendly and relaxing.

*by Chelsea Matthews, 3rd year Humanities  
(winner of a \$25 East Side Mario's gift certificate)*